

Message Text

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ORIGIN CU-04

INFO OCT-01 NEA-10 ISO-00 USIA-15 /030 R

DRAFTED BY CU/ARTS:CMILLETT:MAJ

APPROVED BY CU/ARTS:PSOLMSEN

DESIRED DISTRIBUTION

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TO AMEMBASSY NEW DELHI

UNCLAS STATE 021715

E.O. 11652: N/A

TAGS:SCUL

SUBJECT: INTERNATIONAL ARTS FESTIVALS AND COMPETITIONS

1. THE DEPARTMENT IS GIVING ASSISTANCE TO A NEWLY-FORMED PRIVATE GROUP WHICH IS ATTEMPTING TO ORGANIZE AND COORDINATE THE RESPONSE OF THE AMERICAN ARTS COMMUNITY TO INVITATIONS TO PARTICIPATE IN MAJOR INTERNATIONAL ARTS FESTIVALS AND COMPETITIONS. AS PART OF THIS EFFORT, WE ARE TRYING TO ASSEMBLE AS MUCH INFORMATION AS POSSIBLE ON THESE EVENTS. CONTACTS WITH INTERESTED OFFICIALS AND INSTITUTIONS HERE (INCLUDING FOREIGN DIPLOMATIC ESTABLISHMENTS) HAVE YIELDED MUCH INFORMATION, BUT HAVE ALSO LEFT UNANSWERED A SURPRISING NUMBER OF IMPORTANT ADDITIONAL QUESTIONS. THE POST'S ASSISTANCE IN FILLING IN THE GAPS WILL BE MUCH APPRECIATED. IT IS UNDERSTOOD THAT THIS TYPE OF INFORMATION IS SUBJECT TO CHANGE; THE LATEST AVAILABLE DATA (WITH NOTATION WHEN IT IS LIKELY TO CHANGE) IS WHAT IS SOUGHT.

2. THE DEPARTMENT HAS SOME DATA ON THE FOLLOWING QUESTIONS; HOWEVER, COMPLETE AND CURRENT INFORMATION WOULD BE HELPFUL: A. WHAT IS THE OFFICIAL TITLE OF THE

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INDIAN TRIENNIAL? B. WHO SPONSORS AND FINANCES THIS

EXHIBITION? C. HOW ARE ARTISTS SELECTED AND PRIZES

AWARDED? D. WHO ADMINISTERS THE EXHIBITION AND WHAT PROBLEMS DO THE ADMINISTRATORS TYPICALLY ENCOUNTER?

E. HAS THE U.S. PARTICIPATED IN THE EXHIBITION? IF SO, PLEASE DESCRIBE OUR CONTRIBUTIONS. F. ARE DOCUMENTS AVAILABLE DESCRIBING PAST OR FUTURE SHOWS? PLEASE SEND COPIES OF CATALOGUES AND ENTRY GUIDELINES IF FEASIBLE.

3. PLEASE ADDRESS REPLIES TO CU/ARTS. KISSINGER

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Message Attributes

Automatic Decaptioning: X
Capture Date: 01 JAN 1994
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: ARTS, INTERNATIONAL FESTIVALS, INFORMATION CONTROL
Control Number: n/a
Copy: SINGLE
Draft Date: 29 JAN 1976
Decaption Date: 01 JAN 1960
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Authority: n/a
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01 JAN 1960
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1976STATE021715
Document Source: CORE
Document Unique ID: 00
Drafter: CMILLET:MAJ
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Film Number: D760033-1228
From: STATE
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1976/newtext/t1976019/aaaaahdu.tel
Line Count: 71
Locator: TEXT ON-LINE, ON MICROFILM
Office: ORIGIN CU
Original Classification: UNCLASSIFIED
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 2
Previous Channel Indicators: n/a
Previous Classification: n/a
Previous Handling Restrictions: n/a
Reference: n/a
Review Action: RELEASED, APPROVED
Review Authority: hattaycs
Review Comment: n/a
Review Content Flags:
Review Date: 01 JUL 2004
Review Event:
Review Exemptions: n/a
Review History: RELEASED <01 JUL 2004 by schwenja>; APPROVED <26 JUL 2004 by hattaycs>
Review Markings:

Margaret P. Grafeld
Declassified/Released
US Department of State
EO Systematic Review
04 MAY 2006

Review Media Identifier:
Review Referrals: n/a
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
Secure: OPEN
Status: NATIVE
Subject: INTERNATIONAL ARTS FESTIVALS AND COMPETITIONS
TAGS: SCUL, IN
To: NEW DELHI
Type: TE
Markings: Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 04 MAY 2006